



# Nathanael, the True Israelite

John 1:45-51





FOLLOW ME



# John 1:45

Philip found Nathanael and said to him, “We have found Him of whom Moses in the law, and also the prophets, wrote.”




# God's Anointed



1 Samuel 2:10

*“He gives power to his king;  
he increases the strength of his anointed one”*



# John 1:46

Can anything good come out of  
Nazareth?

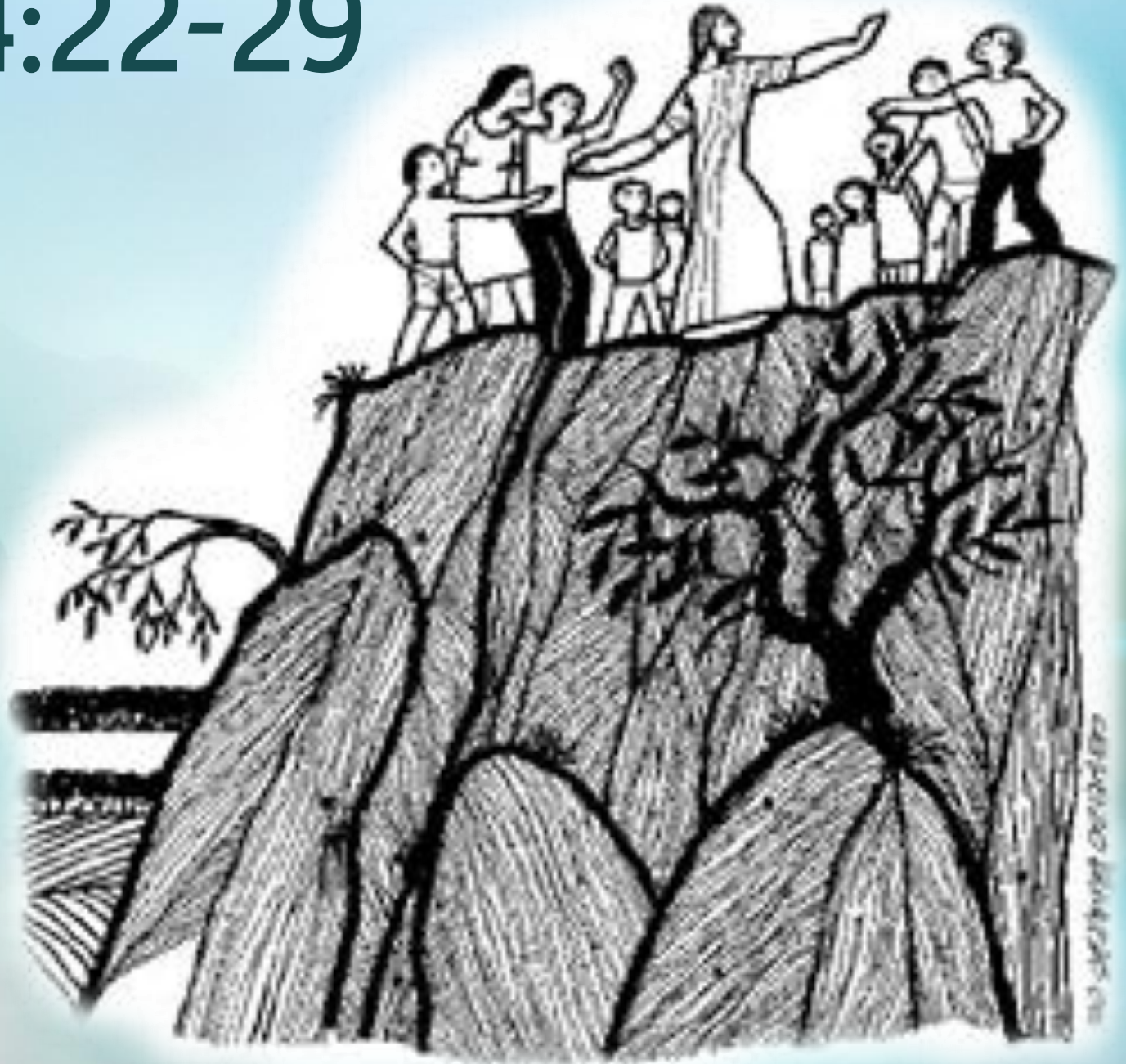


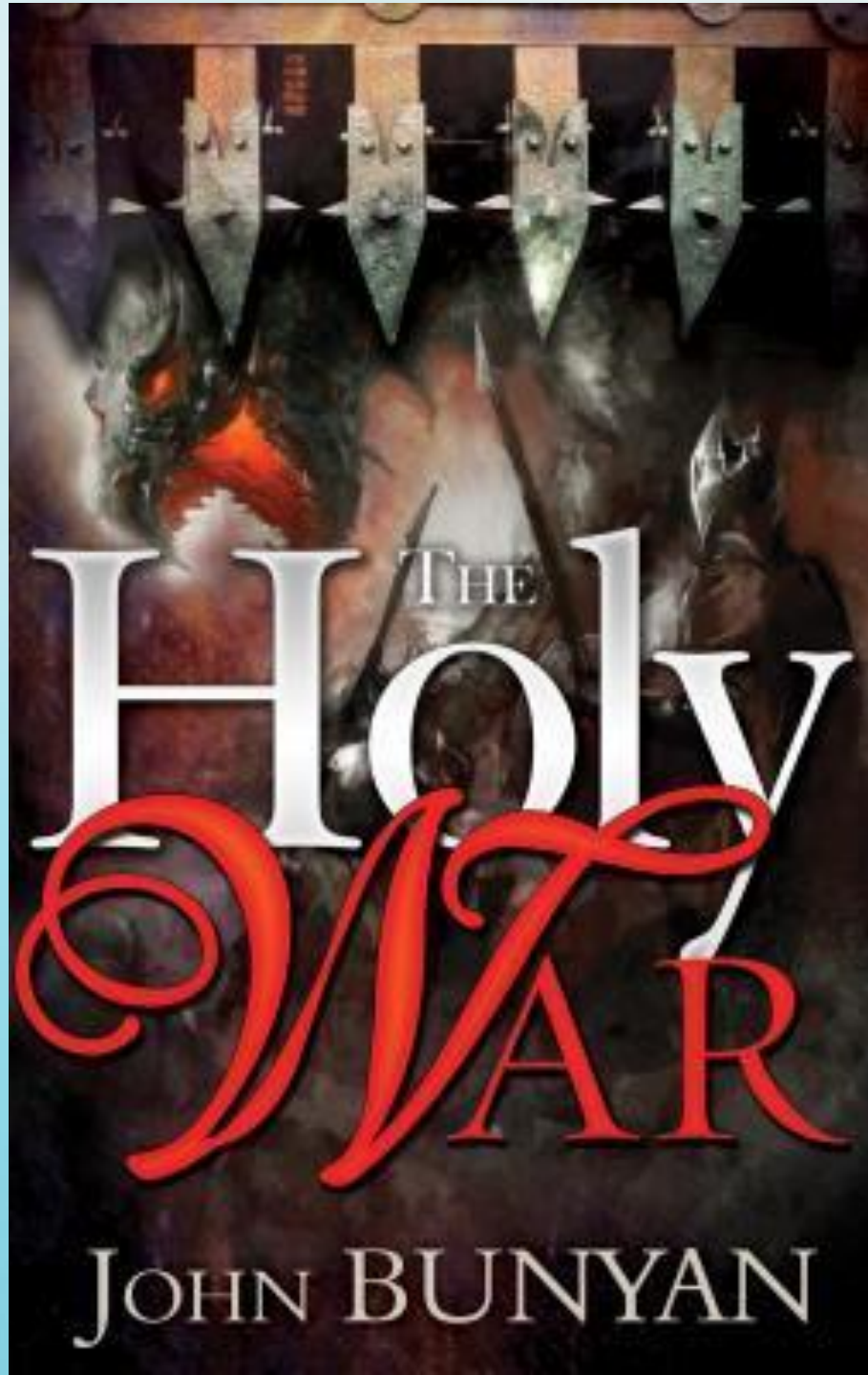
# John 7:52

Are you also from Galilee?  
Search and look, for no prophet  
has arisen out of Galilee.



# Luke 4:22-29





# John 1:46

Philip said to him, “Come and see”

# John 1:47

Behold, an Israelite indeed, in  
whom is no deceit!



# Matthew 7:7

Seek and you will find

# Romans 9:6-7

For they are not all Israel who are of Israel, nor are they all children because they are the seed of Abraham.

# Romans 2:28-29

He is not a Jew who is one outwardly, nor is circumcision that which is outward in the flesh; but he is a Jew who is one inwardly; and circumcision is that of the heart, in the Spirit, not in the letter; whose praise is not from men but from God.

# John 1:48

How do you know me?



# John 1:48

Jesus answered and said to him,  
“Before Philip called you, when  
you were under the fig tree, I saw  
you.”

# John 1:49

Nathanael “answered and said to Him, ‘Rabbi, you are the Son of God! You are the King of Israel!’”

# John 1:50

Jesus answered and said to him, “because I said to you, ‘I saw you under the fig tree,’ do you believe? You will see greater things than these.”

# John 1:51

And He said to him, “Most assuredly, I say to you, hereafter you shall see heaven open, and the angels of God ascending and descending upon the Son of Man.”



# Genesis 28:12

A ladder was set up on the earth,  
and its top reached to heaven;  
and there the angels of God were  
ascending and descending on it.

A wooden cross stands on a dark, silhouetted hill. The sky is filled with dramatic, layered clouds in shades of orange, red, and white, suggesting a sunset or sunrise. The cross is made of rough-hewn wood and has some red markings or paint on it. The overall mood is solemn and spiritual.

*Common  
Made Holy*